

Giuseppe Antonio
BRESCIANELLO
(1690-1757)

GAVOTTA de la
PARTITA VIII
de "partite per colascione"

Arrangement pour guitare de Jean François Delcamp

Jean François DELCAMP
224, rue Jean Jaurès - 29200 BREST
FRANCE

www.muzikegitimcileri.net

Giuseppe Antonio BRESCIANELLO (1690-1757)

GAVOTTA de la PARTITA VIII

de "partite per colascione"

Arrangement pour guitare
de Jean François Delcamp

The image displays a musical score for guitar, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score is arranged for guitar, with a treble clef and a bass clef on each staff. The music is a Gavotta from the Partita VIII of Giuseppe Antonio Brescianello. The first staff starts with a treble clef and a bass clef, with a 2/4 time signature. The second staff starts with a treble clef and a bass clef, with a 5 above the first measure. The third staff starts with a treble clef and a bass clef, with a 9 above the first measure. The fourth staff starts with a treble clef and a bass clef, with a 13 above the first measure and an 8 below the first measure. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line and repeat dots.

