

Santino GARSI Da
PARMA
(1542-1603)

BALLO DEL
SERENISSIOMO
DUCA
en ré majeur

Arranged for classical guitar by Jean-François DELCAMP

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The musical score is presented in three systems, each on a single staff. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note chord (D4-F#4) followed by eighth notes (G4, A4, B4, C5) and sixteenth notes (D5, E5, F#5, G5). The second system continues the melody with eighth notes (A4, B4, C5, D5) and sixteenth notes (E5, F#5, G5, A5), followed by a half note chord (D5-F#5). The third system shows the final part of the melody with eighth notes (G5, F#5, E5, D5) and sixteenth notes (C5, B4, A4, G4), ending with a half note chord (D4-F#4). The bass line in the second and third systems consists of chords and single notes that support the melody.

