

Isaac ALBENIZ

(1860-1909)

ASTURIAS

n°5 de la Suite espagnole opus 47

Révision pour guitare de
Jean-François Delcamp

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Allegro

The musical score consists of five staves of music, each containing four measures. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef and consists of eighth notes. The first staff includes fingering numbers (1, 3, 4, 1, 3, 4, 1, 3, 4) and circled numbers (5, 4, 5) indicating fingerings for the bass line. There are also circled numbers (5, 4, 5) above the first few notes. The score includes accents (>) and a piano (*p*) dynamic marking.

16

mf

19

22

25

f

C VII

C VII

C VII

28

C VII

C VII

31

C VII

C VII

ff

34 *C VII* *C VII*

37

40 *C VII* *C V*

43 *C VII* *C V* *C VII* *f*

46

49 *mf*

52 C VII

55

58

63 Piu lento

69

75

81

rit.

87 *a tempo*

pp *meno p* *p.* *rit.*

92 *a tempo*

f *stretto* *rit.* *p*

96

pp *p.* *rit.*

100

mf

104

pp *p* *p.* *rit.* *piup*

109 *p.* *rit.* *meno p* *rit.* *pp* *a tempo*

113 *p*

116 *rit.* *a tempo* *piu p* *rit.*

123 2. Lento *p* *dim.*

130 *p.* *rall.* *p* *Allegro*

134 *stringendo* *p.* *ff*