

I wish I were, where Helen lyes

Guitar transcription:
José-Luis Rojo

The Balcarres Ms. (c. 1699)

A guitar transcription of the piece 'I wish I were, where Helen lyes' from the Balcarres Manuscript (c. 1699). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is presented in six systems, each consisting of a melodic line on a single staff and a corresponding guitar accompaniment on a six-string staff. The accompaniment uses various chord voicings and includes several instances of an 8-measure rest, indicated by a circled '8'. The piece concludes with a double bar line and repeat dots.