

The yellow haired ladie

Guitar transcription:

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The Balcarres Ms. (c. 1699)

A guitar transcription of the piece 'The yellow haired ladie' from the Balcarres Manuscript (c. 1699). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of six staves of music. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots below the staff. The piece concludes with a double bar line and repeat dots.