

Jean-Baptiste
BESARD
(1567-1625)

BRANLE GAY 1
en ré majeur

Arranged for classical guitar by Jean-François DELCAMP

Jean-François DELCAMP
224, rue Jean Jaurès - 29200 BREST
FRANCE www.muzikegitimi.net

Jean-Baptiste BESARD (1567-162)

BRANLE GAY 1

en ré majeur

Arranged for classical guitar by
Jean-François DELCAMP

⑥ = RE

Musical score for 'Branle Gay 1' by Jean-Baptiste Besard, arranged for classical guitar by Jean-François Delcamp. The score is in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system starts at measure 6 and includes fingering numbers (2, 0, 1, 2, 4, 2, 1, 1, 2) above the treble staff. The second system starts at measure 11. The third system starts at measure 16. The fourth system starts at measure 21. The bass staff features a consistent rhythmic accompaniment of eighth notes in a descending pattern.

21

26

31

36

41

46