

Grégoire
BRAYSSING
(publié en 1553)

FANTASIE V

From "Quart livre de tablature de
guitte" édité par Adrien Le Roy et
Robert Ballard à Paris en 1553, folio 5

Arranged for classical guitar by Jean-François DELCAMP

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The musical score is presented in six systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system begins at measure 1. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The fifth system begins at measure 21. The sixth system begins at measure 26. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final chord in the sixth system.