

Johann Sebastian
BACH
(1685-1750)

BOURREE
EN MI MINEUR BWV 996

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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The image displays a musical score for guitar, consisting of five systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a style typical of Baroque lute music, with a focus on rhythmic patterns and melodic lines. The first system shows a sequence of eighth notes in the treble staff and corresponding chords in the bass staff. The second system continues this pattern with some eighth-note pairs. The third system features a similar rhythmic structure. The fourth system includes a double bar line with repeat dots, indicating a section that is repeated. The fifth system concludes the piece with a final chord in the bass staff.

