

# Matteo CARCASSI

(1792-1853)

## ETUDE I

de "25 études mélodiques progressives"  
opus 60  
(Paris 1851)

Révision pour guitare de  
Jean-François Delcamp

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Allegro

*staccato*

Musical notation for the first system (measures 1-3). The piece is in C major, 2/4 time, and begins with a treble clef and a common time signature. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment. The dynamic marking *mf* is indicated below the first measure. A double bar line is present at the end of the system.

Musical notation for the second system (measures 4-6). The melody continues with eighth notes, and the bass line has a steady eighth-note accompaniment. The dynamic marking *mf* is indicated below the first measure of this system. A double bar line is present at the end of the system.

Musical notation for the third system (measures 7-9). The melody continues with eighth notes, and the bass line has a steady eighth-note accompaniment. The dynamic marking *f* is indicated below the first measure, and *mf* is indicated below the last measure of this system. A double bar line is present at the end of the system.

Musical notation for the fourth system (measures 10-12). The melody continues with eighth notes, and the bass line has a steady eighth-note accompaniment. The dynamic marking *f* is indicated below the first measure of this system. A double bar line is present at the end of the system.

13

*mf* *f*

16

*pf*

19

*mf*

22

*p*

25

28

*f* *pf*

31

*rf*

34

*rf*

37

*f*

40

*f*