

Para Lore
PRELUDIO # 1
Lento

poco libre y muy ligado

Oscar Cárdenas

Guitarra

$\text{♩} = 76$

mp (6) (4) 0 0 2 3 *p* 0 (3)

4 *mp* 5 simile 6 (2)

7 1. 8 2. 9

10 11 *mf* 12

13 1. 14 2. 15 *f*

16 *To Coda* 17 *mp* 18

19 20 21 *mp*

22 23 24

The musical score is written for guitar in treble clef with a 3/4 time signature. It begins with a tempo of quarter note = 76. The piece is marked 'poco libre y muy ligado' and 'Lento'. The score consists of 24 measures. Measures 1-6 are marked *mp* and feature a melodic line with a bass line of (6), (4), 0, 0, 2, 3. Measures 7-12 are marked *mp* and *mf*, with a 'simile' instruction. Measures 13-15 are marked *f*. Measures 16-18 are marked *mp* and include a 'To Coda' instruction. Measures 19-24 are marked *mp* and conclude with a double bar line and a 6/8 time signature change.

25 26 27

28 29 30 31

1. = ♩ bien cantado

2. *fr*

poco rit.

mp (6)

32 33 34 35

36 37 38

1. 2.

39 40 41

fr

mf = 126 (5)

42 43 44

f *p* (3) (5) (4) (3) 0 (5) (4) (3) 0

45 46 47

48 49 50

51 52 53

a Tempo

54 55 56

poco rit. *mp*
mf

57 58 59 60

f
p

61 62 63

64 65 66

f

67 68 69

70 71 72

1.

73 74 75

2. rit. *ff*

76 *gliss.* 77 78 *gliss.*

79 80 81

82 83 84 85 *rit. p*

86 *tr* 87 *Lento* 88 *mp* 89

90 91 92 93 94

95 *tr* 96 *D.C. al Coda* 97 *Coda* 98 *mp*

99 100 101 102 *mp* *cediendo*

103 104 105 106 107 *rall.* *tr* *pp*