

PRELUDIO # 5

Moderato

Oscar Cárdenas

Guitarra

$\text{♩} = 112$

mf

(2)

Rit.

5

mp

mf

6

7

8

9

(2)

10

11

12

f

Gliss.

Rit.

13

mp

mf

14

15

16

17

1. $\text{♩} = \text{♩}$

f

18

2. $\text{♩} = \text{♩}$

(2)

19

20

21

f

22

23

24

25 27 *Rit.*

Musical notation for measures 25-28. The piece is in G major (one sharp). Measure 25 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Measure 27 has a 'Rit.' (Ritardando) marking.

29 30 31 *Rasgueado*
f
pizz.

Musical notation for measures 29-31. Measure 29 features a 'Rasgueado' (strummed) effect. The dynamics are marked 'f' (forte) and 'pizz.' (pizzicato).

32 33 34 *f* *Gliss.* *mf*
mf *pizz. sólo bajo y rasgueado*

Musical notation for measures 32-34. Measure 32 has a 'Gliss.' (glissando) marking. Measure 33 has a 'mf' (mezzo-forte) marking. Measure 34 has a 'f' (forte) marking. The instruction 'pizz. sólo bajo y rasgueado' is written below the bass line.

35 36 37 *Gliss.*

Musical notation for measures 35-37. Measure 35 has a 'Gliss.' (glissando) marking.

38 39 40 *1.* *2.* *f*
Natural

Musical notation for measures 38-40. Measure 38 has a first ending bracket labeled '1.'. Measure 39 has a second ending bracket labeled '2.'. Measure 40 has a 'f' (forte) marking. The instruction 'Natural' is written below the bass line.

41 42 43 *a m i* *a m i* *a m i* *a m i*

Musical notation for measures 41-43. The lyrics 'a m i' are written above the notes in each measure.

44 *a m i* *a m i* 45 *a m i* *a m i* 46 *a m i* *a m i*

47 *a m i* *a m i* 48 *a m i* *a m i* 49 *a m i* *a m i*

50 *a m i* *a m i* 51 *a m i* *a m i* 52 *f*

53 54 55

56 (3) 57 58 59 *Gilss.* *Rit.*

60 61 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77

78 79 80 81

f

82 84 85

mf *mp* *f* *Pizz.* *mf*

Senza Rit.