

# Francesco CORBETTA

(1620-1681)

## GAVOTTE

aymée du Duc de Montmouth  
de "La Guitarre Royale"  
Paris 1670, folio 12

Arrangement pour guitare de Jean François Delcamp

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The musical score is presented in four staves, each containing a line of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with some chords. The second staff continues the melody, featuring a trill marking above a note. The third staff shows a continuation of the piece, with a trill marking at the beginning. The fourth staff concludes the piece with a trill marking above a note and a double bar line with repeat dots.

