

Napoléon COSTE

(1806-1883)

BARCAROLLE

de récréation du guitariste, opus 51

Révision pour guitare de Jean François Delcamp

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The image displays a musical score for guitar, consisting of four systems of music. Each system is written on a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The first system begins with a treble clef and a bass clef, with a common time signature of 6/8. The second system begins with a treble clef and a bass clef, with a common time signature of 6/8. The third system begins with a treble clef and a bass clef, with a common time signature of 6/8. The fourth system begins with a treble clef and a bass clef, with a common time signature of 6/8. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings and articulation symbols, such as accents and slurs, throughout the score.

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