

**Santino GARSI Da**  
**PARMA**  
(1542-1603)

**BALLO DEL**  
**SERENISSIOMO**  
**DUCA**  
en ré majeur

Arranged for classical guitar by Jean-François DELCAMP

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The musical score is presented in three systems, each on a single staff. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note chord, followed by eighth notes and sixteenth notes. The second system continues the melody with eighth notes and sixteenth notes, and includes a bass line with chords and single notes. The third system concludes the piece with a final chord and a half note.

