

Girolamo FRESCOBALDI

(1583-1644)

CORRENTE

From "ARIA DETTA LA FRESCOBALDA",
Aria con variazioni
"Il secondo libro di toccate canzone", (Rome
1637)

Arranged for classical guitar by Jean-François DELCAMP

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Quinta parte, Corrente

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The piece concludes with a double bar line and repeat dots.