

Vincenzo GALILEI

(ca. 1520-1591)

GAGLIARDA

From "Libro d'involatura di liuto"
(Firenze, 1584)

Arranged for classical guitar by Jean-François DELCAMP

Jean-François DELCAMP
224, rue Jean Jaurès - 29200 BREST
FRANCE

www.muzikegitimcileri.net

Vincenzo GALILEI (ca. 1520-1591)

GAGLIARDA

From "Libro d'involatura di liuto"
(Firenze, 1584)

Arranged for classical guitar by
Jean-François DELCAMP

The musical score is presented in five systems. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system starts with a treble clef, a key signature of one sharp, and a '3' above the staff indicating a triplet. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a treble clef and a key signature of one sharp. The fifth system starts with a treble clef, a key signature of one sharp, and a '12' above the staff indicating a 12-measure phrase. The music is written in a style typical of the late Renaissance or early Baroque, featuring a mix of eighth and sixteenth notes, rests, and chordal textures.