

Robert JOHNSON

(1583-1633)

ALMAN X

from ML Ms., London British Library
Add. Ms. 38539, f° 28 (c. 1620)

Arrangement pour guitare de José-Luis Rojo

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The image displays a guitar arrangement of the piece 'Alman X' by Robert Johnson. The score is written on five staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in a 3/4 time signature. The notation includes a mix of eighth and sixteenth notes, chords, and rests. There are two first and second endings marked with '1' and '2' in the third staff. Fingering numbers (1-4) are indicated below several notes. Muted strings are marked with an 'x' above notes in the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots in the fifth staff.