

Robert JOHNSON

(1583-1633)

ALMAN XI
de ML Add. Ms. 38539 (c. 1620).

Arrangement pour guitare de José-Luis Rojo

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The image displays a guitar arrangement of the piece 'ALMAN XI' by Robert Johnson. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The music is written in a rhythmic style characteristic of early 17th-century lute or guitar. The notation includes various note values, rests, and articulation marks. Specific guitar techniques are indicated by 'x' above notes and '8vb' (an octave lower) below notes. The score is divided into measures, with measure numbers 4, 7, 11, and 14 marked at the beginning of their respective staves. The piece concludes with a final chord marked with an 'x'.