

**John Anton**  
**LOGY**  
(1650-1721)

**SARABANDE**  
en la mineur

Arrangement pour guitare de Jean François Delcamp

Jean François DELCAMP  
224, rue Jean Jaurès - 29200 BREST  
FRANCE [www.muzikegitimcileri.net](http://www.muzikegitimcileri.net)

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The image displays a musical score for guitar, page 2, covering measures 5 through 13. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The music is arranged for guitar, as indicated by the 'Arrangement pour guitare' text. The score consists of four systems of music. Each system has a treble staff and a bass staff. The first system (measures 5-8) features a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 9-12) continues the melody and bass line, with a repeat sign at the end of measure 12. The third system (measures 13-16) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.