

Mateo ALBÉNIZ

(1760-1831)

SONATE

Zapateado

d'après l'original pour clavecin

Arrangement pour guitare de Jean François Delcamp

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Presto e gaio

The image displays a musical score for guitar, consisting of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The tempo is marked 'Presto e gaio'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system starts with a treble staff and a bass staff. The second system begins with a measure number '5' above the treble staff. The third system begins with a measure number '9' above the treble staff. The fourth system begins with a measure number '13' above the treble staff. The fifth system begins with a measure number '17' above the treble staff. The bass staff in each system features a rhythmic pattern of eighth notes, often with a 'p.' (piano) dynamic marking.

21

8

25

8

29

8

33

8

36

8

40

8

44

1. 2.

49

54

58

62

66

70

8

74

8

78

8

82

8

86

8

91

8