

**Félix**  
**MENDELSSOHN-**  
**BARTHOLDY**  
(1809-1847)

**ROMANCE SANS**  
**PAROLES opus 19**  
**n°6**  
(Barcarolle vénitienne)

Arrangement pour guitare de Jean François Delcamp

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## ROMANCE SANS PAROLES opus 19 n°6

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Andante Sostenuto

*arm. 8°*

The image displays a guitar arrangement of Felix Mendelssohn-Bartholdy's 'Romance sans paroles opus 19 n°6'. The score is written for guitar and includes a capo at the 8th fret, indicated by 'arm. 8°'. The music is in G major (one sharp) and 6/8 time. The tempo is 'Andante Sostenuto'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The music features a mix of chords and single notes, with some measures containing triplets or sixteenth-note patterns.

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a common time signature '8'. The melody consists of eighth and sixteenth notes, while the bass line features dotted quarter notes and eighth notes.

Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 starts with a treble clef and a common time signature '8'. The melody continues with eighth and sixteenth notes, and the bass line has dotted quarter notes.

Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 starts with a treble clef and a common time signature '8'. A slur is placed over the final two notes of the melody in measure 21.

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 22 starts with a treble clef and a common time signature '8'. The melody features eighth and sixteenth notes, and the bass line has dotted quarter notes.

Musical notation for measures 25-27. Treble clef, key signature of two sharps. Measure 25 starts with a treble clef and a common time signature '8'. The melody includes eighth and sixteenth notes. Dynamic markings include *p.* and *arm. 8°*.

Musical notation for measures 28-30. Treble clef, key signature of two sharps. Measure 28 starts with a treble clef and a common time signature '8'. The melody features eighth and sixteenth notes. Dynamic markings include *p.* and *arm. 8°*.

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