

Wolfgang Amadeus
MOZART
(1756-1791)

ADAGIO du
DIVERTIMENTO n°4
KV 229

d'après le trio pour clarinette et deux cors
de basset.

Arrangement pour guitare de Jean François Delcamp

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⑥ =RE

Adagio

The image displays a musical score for guitar, page 2, of the Adagio from Mozart's Divertimento No. 4, KV 229. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into four systems of music. The first system starts with a dynamic marking 'p' (piano) and includes a circled '6' with an equals sign and 'RE' below it, indicating a fretting instruction. The second system begins with a measure number '5' above the staff. The third system begins with a measure number '8' above the staff. The fourth system begins with a measure number '13' above the staff. The music consists of a single melodic line in the upper register and a supporting bass line in the lower register, primarily using chords and arpeggiated figures.