

Alonso MUDARRA

(1510-1580)

PAVANA D'ALEXANDRE

From "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Arranged for classical guitar by Jean-François DELCAMP

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The musical score is presented in six systems, each starting with a measure number: 5, 9, 13, 16, and 21. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.