

Hans
NEUSIEDLER
(1508-1563)

WASCHA MESA
From Lautenbuch, Nurenberg

Arranged for classical guitar by Jean-François DELCAMP

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The musical score is presented in five systems, each consisting of a single staff. The notation includes treble clefs, common time signatures, and various note values (eighth and sixteenth notes) often beamed together. The bass line is primarily composed of chords and single notes. The key signature is one flat (B-flat). The score includes repeat signs and a final double bar line at the end of the fifth system.





