

**MICHAEL
PRAETORIUS**
(1571-1621)

BALLET I
From "Terpsichore" (1612)

Arranged for classical guitar by Jean-François DELCAMP

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⑥=Re

Musical score for Michael Praetorius's Ballet I, arranged for classical guitar by Jean-François Delcamp. The score is in G major (one sharp) and common time. It consists of five staves of music. The first staff starts at measure 8, the second at measure 4, the third at measure 8, the fourth at measure 11, and the fifth at measure 14. The music features a mix of single notes, dyads, and chords, with some passages involving sixteenth-note runs. The piece concludes with a final chord in the fifth staff.