

# Gaspar SANZ

(1640-1710)

## ESPAÑOLETA

de "Instruccion de musica sobre la  
guitarra española"  
(Zaragoça, 1674)

Arrangement pour guitare de Jean François Delcamp

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The musical score is presented in four systems, each on a single staff. The first system (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a trill on the final note. The bass line is marked with 'p.' (piano) and 'f.' (forte) dynamics. The second system (measures 6-11) continues the melody and includes a repeat sign. The third system (measures 12-18) features a key change to D minor (two flats) and includes a trill. The fourth system (measures 19-23) concludes the piece with a final cadence. The bass line throughout is marked with 'p.' and 'f.' dynamics.