

Domenico
SCARLATTI
(1685-1757)

SONATE K 208
en la majeur

Arrangement pour guitare de Jean François Delcamp

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⑥=RE

Andante é cantabile

The image displays a guitar arrangement of Domenico Scarlatti's Sonata K 208. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as 'Andante é cantabile'. The notation includes various rhythmic values, slurs, and fingerings. The bass line is primarily composed of quarter and eighth notes, while the treble line features more complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final cadence in the fifth system.

11

8

12

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13

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15

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17

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18

8

19

Musical notation for measure 19, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef consists of eighth notes and quarter notes, with some slurs. The bass clef accompaniment consists of quarter notes.

20

Musical notation for measure 20, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef consists of eighth notes and quarter notes, with some slurs. The bass clef accompaniment consists of quarter notes.

21

Musical notation for measure 21, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef consists of eighth notes and quarter notes, with some slurs. The bass clef accompaniment consists of quarter notes.

22

Musical notation for measure 22, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef consists of eighth notes and quarter notes, with some slurs. The bass clef accompaniment consists of quarter notes.

23

Musical notation for measure 23, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef includes a trill (tr) on the final note. The bass clef accompaniment consists of quarter notes.

24

Musical notation for measure 24, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 8/8. The melody in the treble clef includes a trill (tr) on the final note. The bass clef accompaniment consists of quarter notes. The measure ends with a double bar line and repeat dots.