

Fernando SOR

(1778-1839)

ETUDE XIII opus 35

de "24 exercices opus 35"
(Segovia n°2)

Révision de Jean François Delcamp

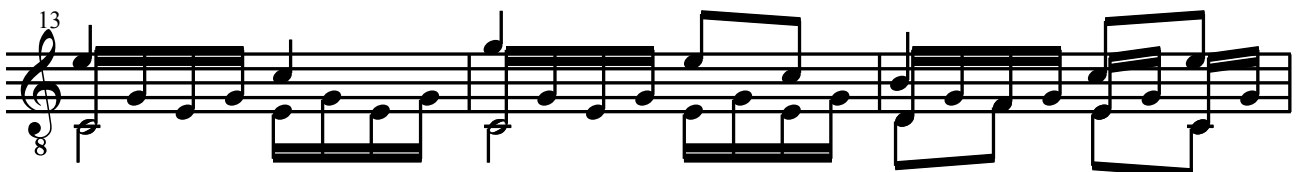
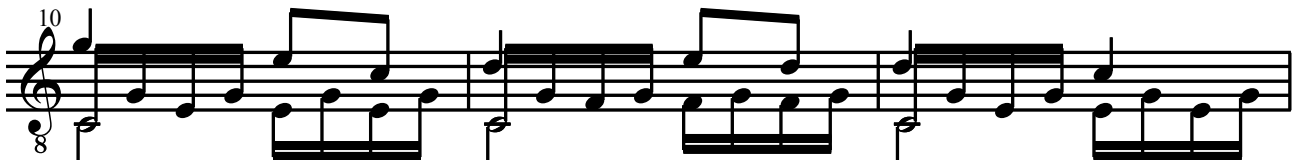
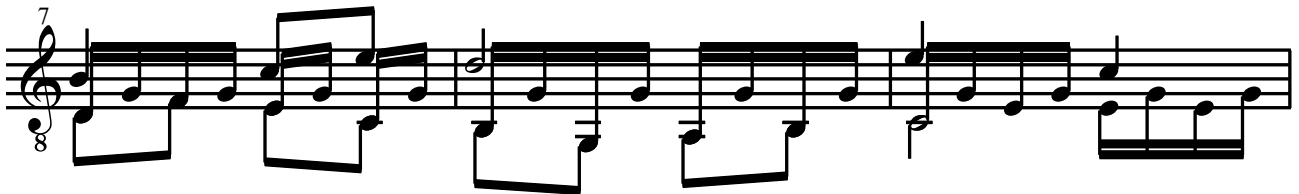
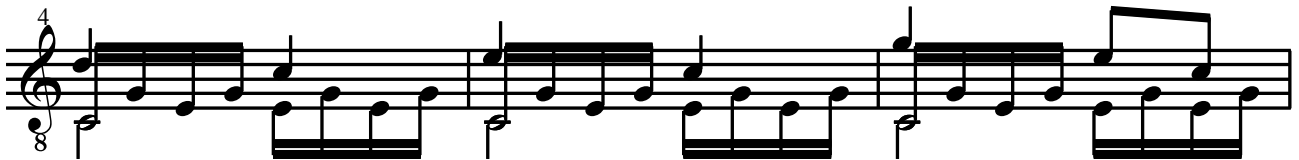
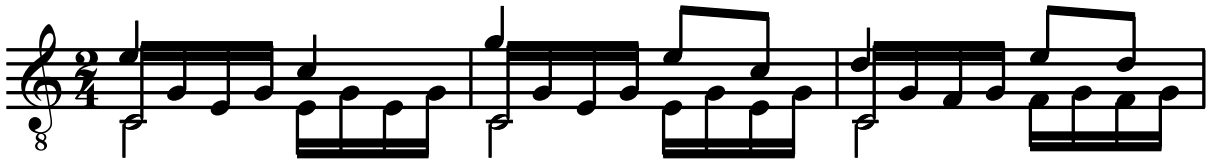
Jean François DELCAMP
224, rue Jean Jaurès - 29200 BREST
FRANCE www.muzikegitimcileri.net

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Révision pour guitare de
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16

Musical staff 16-18: Treble clef, 8/8 time signature. Measures 16-18. The melody consists of eighth and sixteenth notes, with a bass line of eighth notes.

19

Musical staff 19-21: Treble clef, 8/8 time signature. Measures 19-21. The melody continues with eighth and sixteenth notes, and the bass line features some rests.

22

Musical staff 22-24: Treble clef, 8/8 time signature. Measures 22-24. Measures 22-23 contain sixteenth-note runs. Measure 24 has a sharp sign on the second line.

25

Musical staff 25-27: Treble clef, 8/8 time signature. Measures 25-27. Measure 27 has a sharp sign on the second line.

28

Musical staff 28-30: Treble clef, 8/8 time signature. Measures 28-30. Measure 28 has a sharp sign on the second line, and measure 29 has a flat sign on the second line.

31

Musical staff 31-33: Treble clef, 8/8 time signature. Measures 31-33. Measure 33 ends with a double bar line.