

Study in G for Guitar

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Allegretto

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six staves of music, each starting with a measure number in a box (6, 10, 13, 16, 19). The notation includes various guitar-specific symbols: C-I, C-II, C-III, C-IV, C-V, and 1/2 C-II, which indicate specific fretted chords. Dynamics such as *mf*, *mp*, *f*, *ff*, *p*, *pp*, *cresc.*, and *decresc.* are used throughout. Fingering numbers (1-4) are placed above notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The first staff (measures 1-5) starts with a *mf* dynamic and includes a *pp* section. The second staff (measures 6-9) begins with a *f* dynamic and includes a *decresc.* section. The third staff (measures 10-12) features a *ff* dynamic. The fourth staff (measures 13-15) includes a *mf* dynamic and a *mp* section. The fifth staff (measures 16-18) starts with a *cresc.* dynamic. The sixth staff (measures 19-23) includes a first ending (1.) and a second ending (2.) marked with a box 'A', and ends with a *cresc.* dynamic.

23 *decresc.* $\frac{1}{2}C-VII$ *cresc.* $\frac{1}{2}C-VII$ $\frac{1}{2}C-V$

27 *decresc.* $\frac{1}{2}C-III$ *cresc.* $\frac{1}{2}C-II$ *decresc.* $\frac{1}{2}C-II$ *decresc.* $\frac{1}{2}C-II$

31 *cresc.* $\frac{1}{2}C-II$ *rit.* $\frac{1}{2}C-II$

35 *a tempo* C-III

39 *cresc.* C-III

43 *cresc.* *decresc.* C C-III

46 *cresc.* C-II C-V

50 *decresc.*

54 *cresc.* **D** *mf* *ff* * See Note 1

57 C-IX C-VIII C-VII C-VI *decresc.* ½C-V

60 ½C-III *cresc.* *mf* *ff* *simile* *decresc.*

64 C-III *cresc.* *mp* *mf* *cresc.*

68 *decresc.* *ritard.* *let ring* *ff* *f* *ff* *mp* *Fine*

73 **D** C-VI

Note 1: Original Fingering (if no cutout on guitar)