

Andante from Concerto RV532

Antonio Vivaldi arr. F. Nachbaur

Andante

C-VII C-VI *sul pont.*

7 *naturale s.p. nat. 1/2 C-V*

13 C-V *s.p. nat. C-III s.p. nat. s.p.*

19 *nat.*

25 *ff* *Fret near 2nd knuckle to prepare for barring *C-III* **A** C-VII C-V *mp cresc. f mf decresc.*

32 C-II **B** CVII *s.p. CVII nat.*

38 CV C-III CV CVII

cresc. mf cresc. mf cresc.

44 *Fret near 2nd knuckle to prepare for barring s.p. nat. CVII s.p. nat. poco rit. C-II

f mp cresc. f poco rit.

50 a tempo C C-VII C-VII C-VII C-V

mp cresc. f mp mf

* 2nd string

55 C-V C-II

mp cresc. ff mf

60 ff C-V C-III poco rit. C-II

f gliss. ff poco rit.

64 a tempo D cresc.

mp cresc.

68 rit. CV CIII CII ad lib. arm. * 4th string

ff mf mp arm.

* 4th string