

Robert de VISEE
(1660-1720)

SARABANDE de la
SUITE IX
de "Livre de Pièces pour la guitare"
(Paris 1686)

Arrangement pour guitare de Jean François Delcamp

Jean François DELCAMP
224, rue Jean Jaurès - 29200 BREST
FRANCE www.muzikegitimcileri.net

Robert de VISEE (1660-1720)
SARABANDE de la SUITE IX
de "Livre de Pièces pour la guitarre" (Paris 1686)

Arrangement pour guitare
de Jean François Delcamp

The musical score is presented in five staves, each containing a single line of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a bass clef and a '8' below it, indicating an octave shift. The music consists of a series of chords and melodic fragments. Trills are indicated by 'tr' above notes. The second staff continues the piece with similar chordal textures. The third staff features a double bar line with repeat dots, indicating a first ending. The fourth staff includes a section marked with a double bar line and a 'S' symbol, likely representing a second ending. The fifth staff concludes the piece with a final double bar line and a 'S' symbol.