

Blew Riben

Guitar transcription (6 strings):
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The Lady Margaret Wemyss Ms. (1643)

The image displays a guitar transcription of the piece "Blew Riben" from the Lady Margaret Wemyss Manuscript (1643). The transcription is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is G major (one sharp), and the time signature is 6/8. The notation includes various rhythmic values, accidentals, and fretting indications such as 'x' and '||'. The piece begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system shows a melodic line starting with a quarter note G4, followed by a series of eighth notes. The bass line starts with a whole note G2. The second system continues the melodic line with a quarter note G4 marked with an 'x', followed by a series of eighth notes. The bass line starts with a whole note G2. The third system shows a melodic line starting with a quarter note G4, followed by a series of eighth notes. The bass line starts with a whole note G2. The fourth system continues the melodic line with a quarter note G4 marked with an 'x', followed by a series of eighth notes. The bass line starts with a whole note G2. The fifth system shows a melodic line starting with a quarter note G4, followed by a series of eighth notes. The bass line starts with a whole note G2. The piece concludes with a double bar line.