

Antalya'nın Mor Üzüümü

Antalya-Akseki

Koro Düzenleme:
Erdal TUĞCULAR

The musical score is presented in three systems, each with four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system shows the Soprano and Alto parts as rests, while the Tenor and Bass parts have a melodic line. The second system starts at measure 5, with all parts having a melodic line. The third system starts at measure 9, with all parts having a melodic line. The Tenor and Bass parts have a 'g' symbol below the first measure of each system, indicating a specific performance instruction.

13

S An tal ya nın mo rü zü mü se ver ler bo yu u zu nu

A An tal ya nın mo rü zü mü oy se ver se ler bo yu u zu nu

T An tal ya nın mo rü zü mü se ver ler bo yu u zu nu

B An tal ya nın mo rü zü mü se ver ler bo yu a zu nu

17

S a ley lim i ma mım kü çük kı zı nı

A

T

B

21

S sar sam ne za man ne za man ne za man sev sem ne za

A

T

B

25

S
man ne za man na za man SA RAN KOL LAR YO RU

A
SA RAN KOL LAR YO RU

T
8 SA RAN KOL LAR YO RU

B
SA RAN KOL LAR YO RU

29

S
LUR MU BİR ZA MAN SE VEN KOL LAR YO RU

A
LUR MU BİR ZA MAN SE VEN KOL LAR YO RU

T
8 LUR MU BİR ZA MAN SE VEN KOL LAR YO RU

B
LUR MU BİR ZA MAN O YA MAN SE VEN KOL LAR YO RU

33

S
LUR MU BİR ZA MAN

A
LUR MU BİR ZA MAN

T
8 LUR MU BİR ZA MAN

B
LUR MU BİR ZA MAN