

# VİYOLONSEL DÖRT TEL ETÜTLERİ (5)

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Exercise 1, measures 1-4: Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingering: 0, 1, 0, 1.

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Exercise 2, measures 1-4: Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingering: 0, 1, 2, 0, 1.

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Exercise 3, measures 1-4: Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingering: 3, 1, 0, 3, 1.

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Exercise 4, measures 1-4: Bass clef, 4/4 time. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Fingering: 0, 1, 2, 3, 1.