



X INTERNATIONAL YOUTH FESTIVAL OF ARTS

“MUZITE” (THE MUSES) - 2015

REGULATION

IYFA “Muzite” is a multi-genre festival and contest at different forms of arts: dance, music, theatre, fine arts, photography, magical and circus art, martial arts, etc.

Children and young people aged 5 to 35 years, coming from school of arts, academies, studios and kids centers, are allowed to take part in the festival.

The tenth edition of IYFA "Muses" will be held from 05 to 15 July 2015 in the town of Sozopol, in two sessions :

- I Session from 05 to 10 July. In the first session will be held competitions in sections: "Fiction Literature", " Dance arts" and " Non-standard art forms "

- II Session from 10 to 15 July In the second session will be held competitions in sections: "Fine, Applied and photo arts", "Music Arts" and "Theatre".

In addition to the competition, teams and individual performers can participate in non-contest program also.

Arrival of participants in the first session - 04 July; departure - July 10.

Arrival of participants in the second session - July 10, departure - 16 July

Participants can join at will in both sessions.

The extension of stay of participants is possible only prior to the beginning and after the end of the festival!

The performances of creative ensembles and solo artists may not be used for commercial purposes. All performances are free.

Each participant is able to take part in two nominations with the condition of making a separate application form for each nomination and payment for each nomination.

Participation fee includes participation in the contest in one section and one category of art. Participation in the competition in other sections and arts category is available for an additional fee.(Festival fee only - Individual participants 30 EUR, Festival fee only - Group participants 20 EUR)

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Participant from team/collective, with a solo performance is considered to be an individual participant and must complete a separate application.

Prerequisite for participation in the festival is completing and sending the application form. Application forms should be filled clearly and contain complete and accurate information that is considered for final. Application certifies that the applicant accepts the conditions of the festival.

The same deadline is valid for sending audio and/or video recordings (on a magnetic carrier or electronically) of the pieces that the applicants will perform at the festival. Submitted pieces will not be returned.

Deadline for sending the application form and audio-video recordings: **15th of April 2015.**

After selection up to **25th of April 2015** the organizational committee prepares and sends a confirmation to certify that the candidate is allowed to participate in the festival.

Thirty percent of the total amount must be paid up to **5th of May 2015**. Within this period a scanned copy of the bank transfer must be sent to the festival's managers by e-mail or fax.

25th of May 2015 The final date to transfer the whole amount for your participation via a bank transfer or notify the Organizational Committee that you will pay when the team arrives in Sozopol. Upon arrival of a smaller number of participants than originally announced, the deposit of 30% is not deductible.

In case of application cancellation, related to hotel reservation and for reasons beyond the festival's managers control, paid in advance amount cannot be returned. Managers of the festival will further negotiate the conditions of participation in the event with participants who failed to send an application within the deadline and in case all hotel vacancies are over.

Changes of the repertoire can be made not later than 15 days before the start of festival-contest (20th of June 2015). Requests are sent to the managers of the festival by mail or post.

Participants in the festival perform in the relevant age group.

Age groups of participants:

First age group: 5 to 12 years inclusive.

Second age group: 13 to 18 years inclusive.

Third age group: 19 to 35 years inclusive.

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In each team of a given age group is allowed up to 30% of the participants to be in younger or older age group.

Each team and individual artist participates with a different program. Repeats of the same performance of a participant in concerts are not allowed. Every team or artist participates with one performance in opening and up to two performances in the competition program, which are pre-specified in the application form. In the closing concert of the session, only winners of the competition program participate with one performance.

Participants who are not included in the competition program, participate in parade and concerts of opening and closing sessions of the festival, and in the days for non-contest performances.

Competition program will be drawn up by the organizing committee on the basis of the applications received . The order of performances in the competition is determined by the organizing committee in advance.

The order of performances in the competition depends on the age of the participants (from junior to senior age groups) and requested nominations (from folk to classical and modern).

The rehearsal time set for each participant should not exceed 2 minutes for soloists and up to 6 minutes for groups. Under rehearsal time is understood the acoustic and space proportions of the scene, soundcheck of the recordings and the operation of the technical support (microphones, lights).

On the first day of each session is held organizational and technical conference with the writer, director, concert leaders, technical team (sound, lighting, special effects), managers of teams and individual participants. They specify the script for the parade and the concert at the opening of the session.

The participations present recordings for the performance of the group (soloist) on CD, or Flash memory disk, with great sound quality. Each record must be on a separate carrier with the name of the work and duration time. It is imperative to have a copy! The recordings will be returned after the performance.

Managers of the festival recommend that creative formations and soloists learn the text, music and choreography of the anthem of IYFA "Muzite", and carry the national flag of their country.

The group leaders are fully responsible for their teams, costumes and props.

All heads of creative formations and individual participants must pay insurance for themselves in advance for the period of traveling and stay during the festival.

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There are no restrictions on the number of performing ensembles and number of participants in each formation. The team directors alone determine the concert program. It is desirable that the musical accompaniment to the dancing and vocal groups is provided by an orchestra of folklore or modern musical instruments, but it is also open to any media: CD, mini CD, USB.

For their participation in the Festival the ensembles should have prepared the following types of programs:

- two Opening and Closing programs up to 5 minutes (In the closing concert of the session, only winners from the competition program participate with one performance);
- up to two performances for participation in the contest with a duration stipulated in the status quo of the festival;
- concert program up to 15 minutes (block-program or with breaks to change costumes) to participate in Day of the country (to show games, songs, dances that are typical of their country);
- procession fragments 3 to 5 minutes.

During the Festival each team is required to take part in the:

- marches and processions along the main streets of the town of Sozopol - groups carry the national flag of their country and the flag of the team (if any)
- Solemn Gala Concerts at the Opening and Closing of the Festival
- participations in evening concerts (from 2 to 4) during the Festival
- daily joint events between the teams of different countries (exchange of experience, competitions, games, discos)

More detailed information can be found in the document below button "**Status**"

All correspondence with the managers of the festival:

- By post : Bulgaria, Sofia 1000, P.O. Box 331
- By e-mail : muzite_fest@abv.bg,
- Tel/ fax +359 2 981 01 06;
- Mobile: +359 876 908 009 , +359 888 160 160, +359 882 715 791