

para LORE
I-PRELUDIO

Allegro

Guitarra $\text{♩} = 100$

Oscar Cárdenas

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

No. de Registro 144832 México, D.F. 1997

16 $\frac{2}{4}$:: $\frac{2}{4}$

f $\overline{\text{p}}$

17 $\frac{2}{4}$

$\overline{\text{p}}$

18 $\frac{3}{4}$ $\frac{2}{4}$

mp $\overline{\text{p}}$

19 $\frac{2}{4}$:: $\frac{2}{4}$

p $\overline{\text{p}}$

20 $\frac{2}{4}$

$\overline{\text{p}}$

21 $\frac{3}{4}$ $\frac{2}{4}$

mp $\overline{\text{p}}$

rit. 2a. volta

22 $\frac{2}{4}$:: $\frac{2}{4}$

f $\overline{\text{p}}$

23 $\frac{2}{4}$

$\overline{\text{p}}$

24 $\frac{3}{4}$ $\frac{2}{4}$

mf $\overline{\text{p}}$

25 $\frac{2}{4}$:: $\frac{2}{4}$

mf $\overline{\text{p}}$

26 $\frac{2}{4}$

$\overline{\text{p}}$

27 $\frac{3}{4}$ $\frac{2}{4}$

mp $\overline{\text{p}}$

28 $\frac{2}{4}$ $\frac{2}{4}$

f $\overline{\text{p}}$

29 $\frac{2}{4}$

$\text{b} \overline{\text{p}}$ *rit.*

30 $\frac{3}{4}$

p \diamond

a Tempo

(5) (6) (4) (2) (3) (1)

(5) (3) (2) (1)

(5) (3) (2)

(6) (5) (4) (3) (2)

arm. 12°-----

31 $\frac{2}{4}$ $\frac{2}{4}$

32 $\frac{2}{4}$ $\frac{2}{4}$

arm. 5° arm. 7°